

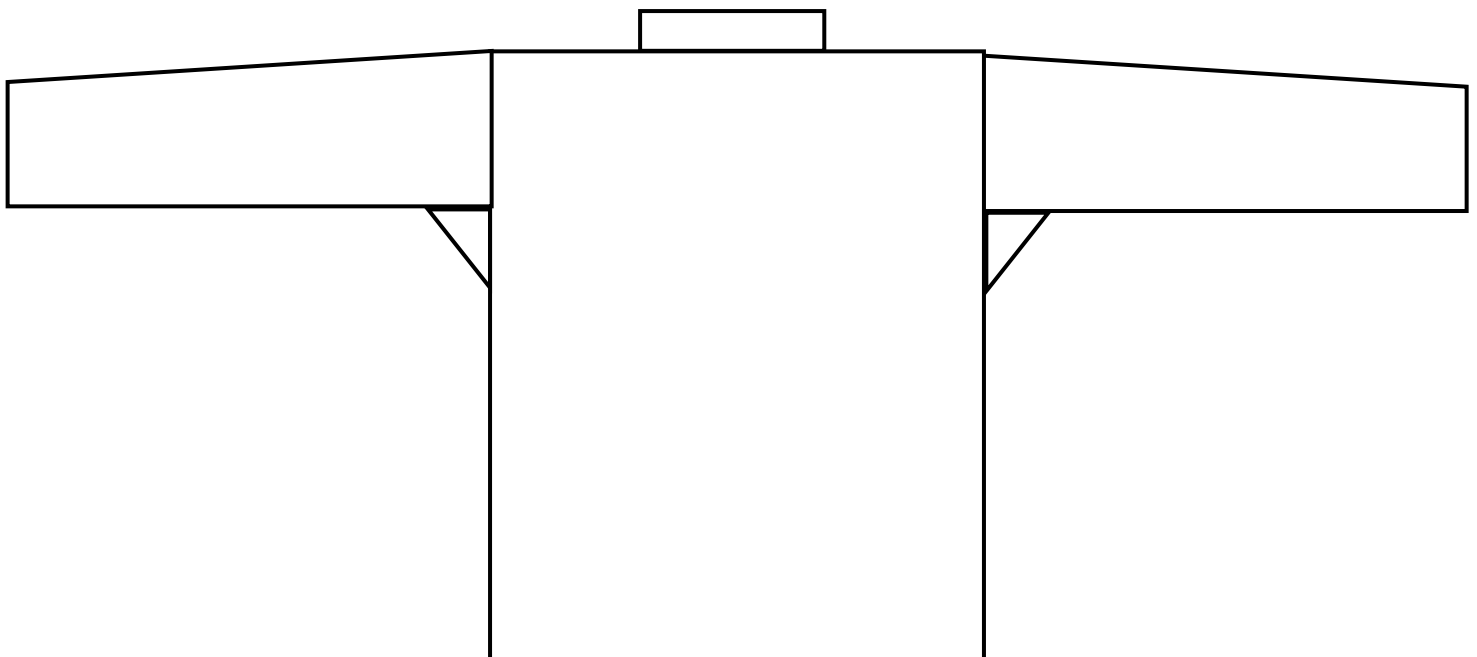
## GANSEY RECORDING TEMPLATE

<b>Accession number or organisational identifier</b>	
<b>SHIC classification</b>	
<b>Organisation name</b>	
<b>Organisation address</b>	
<b>Website/email address</b> <b>Telephone number</b>	
<b>Simple name of object</b>	e.g: Sweater, Jumper, Pullover
<b>Other names (e.g. alternative names or local nomenclature)</b>	
<b>Brief Description (one sentence overview)</b>	
<b>Date of manufacture and when worn</b>	
<b>Production including place made</b>	
<b>Label inscription (if any)</b>	
<b>Colour: dyed before or after knitting</b>	
<b>Material: Yarn</b>	
<b>: Fibre</b>	
<b>Ply (if known)</b>	
<b>Ply twist: Z, S (if known)</b>	
<b>Name of knitter (if known)</b>	
<b>Full Description (continue on extra sheet if needed)</b>	
<b>Place name of knitter (if different to place of production)</b>	
<b>Owner(s) of Gansey</b>	
<b>Wearer(s) of Gansey</b>	
<b>Knitted 'in the round' or on 2 needles</b>	
<b>Cast on edge details (if known)</b>	
<b>Cast off edge details (if known)</b>	

<b>Chest circumference</b>	
<b>Garment height- bottom rib to neck height</b>	
<b>Arm Length (cuff to main body join)</b>	
<b>Neck height</b>	
<b>Neck shape e.g crew, straight across or with gussets</b>	
<b>Shoulder strap present/ not present</b>	
<b>Plain height (if Plain area is present)</b>	
<b>Yoke height</b>	
<b>Welt height</b>	
<b>Gusset (underarm) length (if present)</b>	
<b>Gusset (underarm) width (if present)</b>	
<b>Loops (stitches) per inch</b>	
<b>Rows per inch</b>	
<b>Loops (stitches) per 10cm 'swatch'</b>	
<b>Rows per 10 cm 'swatch'</b>	
<b>Faux seam details- outside stitch detail</b>	
<b>Faux seam details- inside stitch detail</b>	
<b>Rigs- no of and depth (rig and fur/rigs/ridge and furrow)</b>	
<b>Finish: fulled/matted/feltd/</b>	
<b>Condition (Excellent/Good/Fair/Poor)</b>	
<b>Darns, or mending/ wear and tear details or indicate on diagram</b>	
<b>any other information <u>including provenance</u></b>	

Fabric structure: if complex use chart	
Stitch/pattern names (if known- please refer to glossary)	

Photography	Camera image number
Description of image: Recto (front) overview	
Description of image: Verso (reverse) overview	
Description of image and area located	
Cast on/cast off edge detail (if known) Damage, mending etc.	
Description of image: arm	
Description of image: pattern detail	
Description of image: side seam detail	
Measuring detail	
Underarm gusset	
Repeat patten	
Name of object examiner	
Date of object examination	
Any other information	



Add damage or condition details on diagram above. Recto (front) see image details

### Charting patterns grid

**Purl stitch on the right side** Recto (front) and 
  **Knit stitch on the wrong side** Verso (reverse)

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Recording Template © Sheringham Museum 2020

This template has been made possible through support of Art Fund & Archaeological Textiles Review